**Gingerbread Reading Presentation, By Gingerbread Preschool and Nursery, Norman, OK.**

**Reading is based on oral language**

* Talk to your child about everything you see and do.
* Think aloud when you solve problems.
* Talk to them about what they are doing – TV.
* We can’t read or understand words we’ve never heard.

**Reading is a code-breaking activity – recognizing the pattern**

1. Environmental print awareness is a stepping stone to reading
	* signs they recognize is at first contextual

McDonalds

Stop signs

* + labels they can recognize in print is also helpful

Toys R Us

Lego

Fisher-Price

1. Alphabetic knowledge is helpful but not critical
	* singing the alphabet song
	* recognizing their name in print – label
	* playing with magnetic letters to match each letter of their name
	* making their ow Alphabet picture book – cut out letters
2. Play with language to break the code (phonemic awareness of the sounds of language)
	* Ask your child to supply the sounds that different animals and objects make when you are reading to them.
	* Work with your child on words that rhyme – differ only on the first letter
	* I’m thinking of the sound /ssssssss/ like I hear in sat. Can you think of another word that begins with /sssssssss/?
	* Read them nursery rhymes and have them supply the word that rhymes.
	* Read them books that are based on songs they know *There Was An Old Lady Who Swallowed a Fly*

*The Wheels on the Bus*

1. Read to your child to break the code of print conventions. Books are read from front to back

Left side before right side

Print is read from left to right (point to it)

Return swoop: (moving the eyes [and finger pointing] from the end of one line of text to the beginning of another line)

Print is the part of the book that you read

Print is the part of the book that can be repeated exactly.

Print is composed of words and individual letters

Pictures supply context for children

**Reading is a strategic process to gain meaning –** Strategies you can use to support their understanding.

During reading

* Let them match objects with the words you are reading
* Use different voices for different characters
* Ask them to think about what might happen next.
* Ask them to supply the refrain if the book has a part that is repeated – “I think I can.”

Questions that will help them construct meaning

* How do you think the little train felt in this story?
* Why was the elephant sad?
* Have you ever done anything silly like the monkey did?
* Ask them what other word would make sense in this story (for unknown vocabulary).

After reading

* Ask them to tell you their favorite part of the story.
* Ask them what happened first? Last?
* Ask them to sequence a well-known story. Support their attempts by asking, “And then what happened?”
* Ask them to supply the ending to a new story.
* Ask them to retell the story.

Kinds of books to read to your child

* Wordless books
* Predictable books
* Favorite authors of books
* Books with refrains
* Children’s favorites

**Strategies you can use to help your child become a reader**

* Read Aloud – You are the reader and they listen. Ask them questions so that they can participate in the process with every strategy.
* Echo Reading – You read a sentence and hey repeat what you have just read. Point to the words as both of you read.
* Refrain Reading – You read everything except for the refrain that is their part to read.
* Choral Reading – Both of you are reading the text at the same time. Be sure to point to the word that you are reading and remember to swoop. They need to be able to decode most of the words. If they don’t know a word, they will be able to listen to you read the word.
* Paired Reading – At this point, the child is reading material they have not heard before. You read a section and then they read the next section.
* Independent Reading – The child reads and you listen. You can still support the learning by asking questions.

**More Books That Kids Love, By America Reads: Building Literacy Through Community Partnership.**

**Pre-K through first grade**

* Are You my Mother? By P.D Eastman. Random House, 1960.
* My First Words: Me and my Clothes by Margaret Miller. Crowell, 1989.
* Pat and the Bunny by Dorothy Kunhardt. Western Pub, 1942.
* Very Hungry Caterpillar by Eric Carle. Philomel, 1994.
* Time for Bed by Mem Fox. Harcourt Brace Jovanovich, 1993.
* What’s Inside? The Alphabet Book by Satoshi Kitamura. Farrar, Straus, & Giroux, 1985.
* Lilly’s Purple Plastic Purse by Kevin Henkes. Greenwillow, 1996.
* Little Red Riding Hood by Trina Schart Hyman. Holiday House, 1983.
* Martha Blah Blah by Susan Meddaugh. Houghton Mifflin, 1996.
* Mike Mulligan and his Steam Shovel by Virginia Lee Burton, Houghton Mifflin, 1967.
* Millions of Cats by Wanda Gag. Coward, Putnam, & Grosset, 1996.
* Tell Me Again About the Night I Was Born by Jamie Lee Curtis. HarperCollins, 1996.
* Doorbell Rang by Pat Hutchins. Greenwillow, 1986.
* Jolly Postman by Janet & Allan Ahlberg. Little, Brown, 1986.
* Napping House by Don & Audrey Wood. Harcourt Brace Jovanovich, 1984.
* Random House Book of Poetry for Children by Jack Prelutksy (Ed.). Random, 1983.
* Topsy Turvies by Francesca Simon. Dial, 1996.
* Tikki Tikki Tembo by Arlene Mosel. Holt, 1989.
* Tops and Bottoms by Janet Stevens. Harcourt Brace Jovanovich, 1995.
* Tuesday by David Weisner. Clarion, 1991.
* When Birds Could Talk and Bats Could Sing by Virginia Hamilton. Blue Sky, 1996.
* Where the Wild Things Are by Maurice Sendak. HarperFestival, 1992.
* William’s Doll by Charlotte Zolotow. HarperTrophy, 1985.

**Second and third grades**

* Baby Sister for Frances by Russell Hoban. HarperCollins, 1993.
* Dragon Naps by Lynne Bertrand. Viking, 1996.
* Leon and Bob by Simon James. Candlewick Press, 1997.
* Strega Nana by Tomie dePaola. Simon & Schuster, 1975, 1988.
* Best Christmas Pageant Ever by Barbara Robinson. HarperTrophy, 1988.
* Lion, the Witch, and the Wardrobe by C.S. Lewis. HarperCollins, 1995.
* Magic School Bus Inside the Earth by Joanna Cole. Scholastic, 1987.
* Secret Garden by Francis Hodgson Burnett. Knopt, 1993.
* Where Do You Think You’re Going, Christopher Columbus? by Jean Fritz. Putnam, 1980.
* Where the Sidewalk Ends by Shel Silverstein. HarperCollins, 1974.
* When I Was Young in the Mountains by Cynthia Rylant. E.P. Dutton, 1982.
* Ramona Quimby, Age 8 by Beverly Cleary. Morrow, 1981.
* Sam, Bangs, and Moonshine by Evaline Ness. Holt, 1987.
* Sylvester and the Magic Pebble by William Steig. Windmill Books, 1969.
* The Two of Them by Aliki. William Morrow & Co, 1987.

**Fourth and fifth grades**

* Tales of a Fourth Grade Nothing by Judy Blume. Cornerstone, 1987.
* Book of Three by Lloyd Alexander. Dell, 1964.
* Chocolate War by Robert Cormier. G.K. Hall, 1974, 1988.
* Friendship by Mildred Taylor. Dial, 1987.
* Light in the Attic by Shel Silverstein. HarperCollins, 1981.
* Jacob Two-Two Meets the Hooded Fang by Mordecai Richler. Knopf, 1975.
* Mr. Popper’s Penguins by Richard & Florence Atwater. Little, Brown, 1938, 1988.
* Sing a Song of Popcorn: Every Child’s Book of Poems by Beatrice Schenk de Regniers (Ed.). Scholastic, 1988.
* True Story of the Three Little Pigs by A. Wolf by Jon Scieszka. Viking Kestrel, 1989.
* What’s the Big Idea, Ben Franklin? By Jean Fritz. Coward, McCann, & Geoghegan, 1976.
* Where the Red Fern Grows by Wilson Rawls. ABC-CLIO, 1961, 1987.
* Yang the Youngest and his Terrible Ear by Lensey Namioka. Joy Street, 1992.
* Yearling by Marjorie Kinnan Rawlings. G.K. Hall, 1994.

**Sixth through eighth grades**

* My Brother Sam is Dead by James & Christopher Collier. Four Winds, 1985.
* Dark is Rising by Susan Cooper. Scholastic, 1989.
* Ditchdigger’s Daughter: A Black Family’s Astonishing Success Story by Yvonne S. Thornton. Dutton, 1995.
* Fallen Angels by Walter Dean Myer. Scholastic, 1988.
* Interstellar Pig by William Sleator. Dutton, 1984.
* On my Honor by Marion Dane Bauer. Clarion, 1986.
* M.C. Higgins, the Great by Virginia Hamilton. G.K. Hall, 1976.
* Pinballs by Betsy Byars. Harper & Row, 1987.
* Roll of Thunder, Hear my Cry by Mildred Taylor. Bantam, 1989.
* Space Station Seventh Grade by Jerry Spinelli. Little, Brown, 1982.
* Scorpions by Walter Dean Myers. HarperTrophy, 1990.
* Skinnybones by Barbara Park. Bullseye, 1989.
* Staying Fat for Sarah Byrnes by Chris Crutcher. Greenwillow, 1995.
* Summer of my German Soldier by Bette Greene. Cornerstone, 1973, 1989.

**Predictable Books, By Family Learning Association**

 These books contain patterns of language and of plot that enable children to participate quickly in the act of reading. After hearing a predictable story once or twice, a young child can pick up the book and revisit alone, telling his own version of the story as prompted by the pictures.

Aliki. *Go Tell Aunt Rhody.*

\_\_\_\_. *Hush Little Baby.*

Asch, Frank. *Monkey Face.*

Beckman, Kaj. *Lisa Cannot Sleep.*

Blake, Quentin. *Mr. Magnolia.*

Bonne, Rose, and Alana Mills. *I Know an Old Lady.*

Brown, Margaret Wise. *Four Fur Feet.*

\_\_\_\_. *Home for a Bunny.*

Carle, Eric. *The Grouchy Ladybug.*

Charlip, Remy. *Fortunately.*

Cook, Bernadine. *The Little Fish that Got Away.*

Duff, Maggie. *Jonny and His Drum.*Emberley, Barbara. *Simon’s Song.*

Ets, Marie Hall. *Elephant in a Well.*

Flack, Marjorie. *Ask Mister Bear.*

Galdone, Paul. *Little Red Hen.*

Horrman, Hilde. *The Green Grass Grows All Around.*

Ivimey, John. *Three Blind Mice.*

Keats, Ezra Jack. *Over in the Meadow.*

Klein, Lenore. *Brave Daniel.*

Koontz, Robin. *This Old Man: The Courting Song.*

Langstaff, John. *Oh, A-Hunting We Will Go.*

\_\_\_\_. *Frog When A-Courtin’.*

Lobel, Anita. *King Rooster, Queen Hen.*

Mack, Stan. *10 Bears in My Bed.*

Martin, Bill. *Fire! Fire! Said Mrs. McGuire.*

Mayer, Mercer. *Just for You.*

Memling, Carl. *Ten Little Animals.*

Peppe, Rodney. *The House that Jack Built.*

Quackenbush, Robert. *Skip to My Lou.*

Raffi. *Five Little Ducks.*

Robart, Rose. *The Cake that Mack Ate.*

Sendak, Maurice. *Where the Wild Things Are.*

Stevens, Harry. *Fat Mouse.*

Vipont, Elfrida. *The Elephant and the Bad Boy.*Welber, Robert. *Goodbye, Hello.*

Zelinsky, Paul. *The Wheels on the Bus.*

Zolotow, Charlotte. *Do You Know What I’ll Do?*